

# Contact

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## Access & Stage

Load-In Access - Stage-left dock doors (2.9m x 2.6m) open directly onto car park Prompt Desk - Down-stage-left with backstage paging system & colour monitor showing stage House Tabs - Blue velvet tabs on motorized track - Controlled from prompt desk and control room Cyc - White wall at back of stage Masking – Black legs, borders and split blacks Tracks - 1 TripleE split-track & 1 TripleE swipe track Height Access – Tallascope & 3 tier zarges

### Power

63 amp 3-phase – Stage-right dock 32 & 16 amp single – Stage left dock N.B. No in house distro or cable available

# Flyfloor

Mezzanine above stage left dock 5 Motorized lighting bars (300kg SWL) 18 x 4-line-hemp bars (75kg SWL) 1 x 2-line-hemp bar (50kg SWL)

## Auditorium

Raked seating – 202 seats Flat seating – up to 98 seats with wheelchair space Maximum capacity – 300 Sennheiser Infra-red Hearing System – Headsets distributed from box office Dimmable white house lights, LED batten uplighters and non-dim working lights Air conditioning

# Backstage

Large ground floor dressing room with toilet Large substage dressing room 2 x small substage dressing rooms with showers Green room Kitchen – Kettle, fridge, microwave, washer/dryer Toilets Show relay and paging speakers in each room

# Comms

Tec Pro MS721 Master Station & various beltpacks/headsets

## Sound

Desk – Yamaha QL5

PA – Active Meyer System:
2 x UPA-1P Tops
2 x USW-1P Subs
3 x UPM-1P Delays

#### Patch Bays –

Hardwired 16 channel XLR patch bay (Stage Right) Hardwired 16 channel XLR patch bay (Stage Left) 4 XLR Tie Lines (Male + Female) 6 x Speakon connected to monitor amps (3 per side)

#### Microphone Stock -

2 x Shure SM58 9 x Shure Beta 58 9 x Shure SM57 2 x Shure Beta 57A 2 x Shure Beta 87A AKG D112 Kick Mic Sennheiser e902 Kick Mic 4 x Sennheiser e904 Drum Mics 6 x Sennheiser e614 Pencil Mics 2 x Audio Technica AT4021 Condenser Mics 3 x Crown PCC Boundary Mics 3 x Sennheiser Shotgun Mics 4 x AKG HM100 Hanging Mics

# Lighting

Desk - ETC Ion with 2 x 40 Fader Wings

Dimmers - 3 x Strand LD90 - 70 channels @ 2.5KW

#### Circuits –

FOH – 2 x Crawl Truss with 12 circuits on each IWB Lighting bars with soft patching on flyfloor Stage level dip boxes

#### Lamp Stock - Conventional

FOH Advance Bar – 8 x Source Four Zooms 25/50 with iris FOH Bar 2 – 8 x Source Four Single Lens 19 degrees

16 x Fresnels 1200W
4 x Source Four Zooms 25/50
4 x Source Four Zooms 15/30
15 x Parcan 1KW (CP62)
6 x Lui 1KW Flood
2 x James Thomas D3641P Blinders
2 x Robert Juliat Ivanhoe Followspots

Monitor Amps – 6 Passive Mixes 2 x Yamaha P4500 Power Amp 1 x Yamaha Yamaha P3500S Power Amp

#### Monitors – Passive

2 x Yamaha AX12M 12" 600W wedges 2 x Yamaha SM12V 12" 700W wedges 2 x db Technologies Arena 10 10" 300W

Monitors – Active

2 x HK PR:O 15D 1,200W 2 x HK PR:O 15XA 600W

#### Radio Mics -

12 x Sennheiser SK500 Radio Mics (Lapel)
4 x Sennheiser SK100 Radio Mics (Lapel)
6 x Sennheiser Handheld Radio Mics

#### DI Boxes -

4 x BSS AR133 2 x MTR DI-3 2 x Behringer UltraDI

#### Other –

Tascam CD500 CD Player (Autopause) Sony CD Player

#### Lamp Stock – LED & Intelligent Fixtures

4 x Chauvet Colorado Tour 144 Batten 16 x Chauvet SlimPar Pro Tri 6 x Chauvet Rogue 1 Spot Moving Lights 3 x Chauvet Maverick MK2 Spot Moving Lights 3 x Martin MAC 700

### Dimensions

### Stage

Height from Auditorium – 0.91m (3') Width – 8.23m (27') Depth – 8.38m (27'5") Proscenium Height – 5.8m (19') Height to House Border – 4.17m (13'6") Maximum Flying Height – 9.1m (29'8")

## Stage Left Wing

Width – 1.6m (5'3") Height – 2.27m (7'4") N.B. Height limited by fly floor

## Stage Right Wing

Width – 0.6m (1'9") Height – 9.1m (29'8")

## Stage Left Dock (Load-In Bay)

Width – 3.05m (10') Depth – 4.27m (14')

## Stage Right Scene Dock

Width – 6m (19'6") Depth – 7.5m (24'6")

### Orchestra Pit

0.3m (0.96') Deep filled with 6' x 4' Pro Deck (18 pieces)

### Auditorium

Width – 15m (49'2") Depth – 15.3m (50'2")